The Monarch

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Brrrrrr!

Joanne McCurdy, a freshman in dance at Saint Leo College, examines some of the chilly natural sculpture created by freezing weather and all-night sprinkling.

The freak Spring freeze caught the state by surprise. Light snow flurries were reported in several parts of Florida, even as far South as Tampa, and Tallahassee residents were building small snowmen from the drifts on the roofs of their cars.

Photo credit: Bro. Bernard, O.S.B.

Greek Deities Chosen

Greek God and Goddess of 1980, Lori May and Thomas Armstrong, Jr.

Two residents of Florida's Gold Coast were chosen Saturday night to reign over Greek Week activities at Saint Leo College the week of March 9-15 as the official "Greek God and Goddess". Thomas R. Armstrong, Jr., a senior from Melbourne, Fl., was crowned the first "Greek God", and Lori E. May, a senior from Ft. Lauderdale, Fl., was crowned "Greek Goddess."

Armstrong was sponsored in the competition by Alpha Sigma Sorority while May was sponsored by Delta Phi Delta Sorority. The six contestants for Greek God and the seven for Greek Goddess were interviewed last week by a committee and the crowning took place on Saturday, March 8, at the annual Greek Formal Ball.

Armstrong's concentration is in special education. He is a brother in Sigma Lambda Fraternity and was secretary to the Student Government Association for the 1979-80 academic year. Last summer he remained on campus and worked as a member of the Summer Camps Program staff.

May's concentrations are in psychology and social work. Her campus activities include being a sister in Delta Phi Delta Sorority; serving as president of Panhellenic last year; being the sweetheart of Sigma Lambda Fraternity last year; former member of the Association of Women Students; and serving on the Judicial Board.

Collegiate Elections Spawn Run-offs

Aside from providing the College with a whole slate of newly elected officers, the recent Student elections spawned two run-offs which turned out to be battles of the sexes.

The race between Tracey Vita and Bill Hartman for S.G.A. President, as well as that between Connie Curran and Steve Deluca for Senior class President were put to a run-off vote on March 6th, the day following the regular elections.

In the S.G.A. run-off, Bill Hartman captured the presidency by a 12 vote margin. Both candidates conducted vigorous campaigns, with intense run-off voting publicity.

The Senior class presidency bid went to Connie Curran, who beat her opponent by a close five votes.

Saint Edward's Hall Forms Council

By Dennis R. Van Wey
Monarch Contributor

Saint Edward Residence Hall has started a Hall Council. Its purpose is to promote self-government and to motivate educational services, social entertainment, and recreational activities for the residents of the hall.

The Council was formed by Dennis R. Van Wey, Head Resident, and several residents, including Jose Matos, Richard Myer, Mario (Chezz) Paternostro, Joseph Del Rose, Rich Scrivani, and others.

Last semester, the Council provided two successful events: a beer party during a Sunday afternoon football game and coffee and cookies in the late evening hours during final exams. The Council sponsored a party in the second floor lounge during the Super Bowl Game which went very well. They have also set up a study lounge in Room 201 of Saint Edward's.

Events are paid for by several methods: each resident is asked to pay a $5.00 activities fee for the Hall, there are certain fund-raising activities, and some money is provided by the college.

Future events will include a softball tournament between various sections of the Hall, a hay ride with the residents of Marmion Hall, a guest speaker on physical fitness, and a painting contest in the hallways of the dorm.

The Hall Council has officers and a constitution which have been approved by the Vice President for Student Affairs, Dr. Robert Ackerman. The Officers are: Theo Sherman, President, Willy Chin, Vice President; Rudy Key, Secretary; and Jose Matos, Treasurer. Other Councilmen are Tim Coakley, Bill Haynes, Peter Campanella, Rich Scrivani, and Shawn Curtis. Dennis R. Van Wey serves as the organization's moderator.

Editorials

A Monarch Clarification

By Philip Hughes
Monarch Editor

The "Monarch" has received a considerable amount of comment on the publication of religious news in the last two issues. There have been those for it, and those against it. It seems that some clarification and explanation is due the readership, along with a statement of future policy.

The vast majority of religious copy which was published was left over from the last issue which was to have been Dotti Dauten's. Dotti, owing to her teaching internship, was unable to publish that issue.

The solicitation of religious news was a new idea for the "Monarch" at that time, and it came in abundance. At Father Bumpus' request, some of this copy was withheld to spread its publication out over several issues. Other copy was rejected altogether. That last issue would have contained nearly all of the religious articles that have appeared to date.

The "Monarch" refuses to pretend that the College community is peopled solely by mystics, but neither will it avow that we are all Philistines. Religious news has an undeniable place on a Catholic campus. It is neither primary nor negligible. Religion is a part of our College life, and as such, ought not to be ignored.

In an attempt to respond to the opinions expressed by the readership, the Lenten series has been cancelled. Religious news will be kept to a pertinent minimum, but it will not be totally disregarded. The Catholicity series will continue for at least one, and possibly two more articles, largely because of the immense amount of work that has gone into its production and the discussion it has succeeded in opening. It will not appear in this issue.

The "Monarch" is not a religious newspaper. On the other hand, sufficient secular copy, either from the "Monarch" staff or from others, was not forthcoming. It is difficult to piece together a newspaper when most of the local copy is religious in nature. Ordinarily, local copy should take precedence. The "Monarch" has utilized considerable outside material in both of the last issues, and still had scant issues. In short, the "Monarch" published what it had, and that included a great deal of Church-related items. Not one secular piece of campus news was omitted to get the religious matter into the paper. The secular copy simply was not there.

The "Monarch" would welcome copy of a non-religious nature. It would be a tremendous boon if some of those with writing ability who were dissatisfied would begin submitting some news items more to their liking. Failing that, it would be well to remember where we would be today if Edison had merely complained about the dark.

Yes, Virginia, There Is a Saint Leo

By Philip Hughes
Monarch Editor

After his recent visit to a Military Education Program Resident Center, Dr. Bernard Parker informed the "Monarch" of student interest within the External Degree Program about the life and times of the home campus.

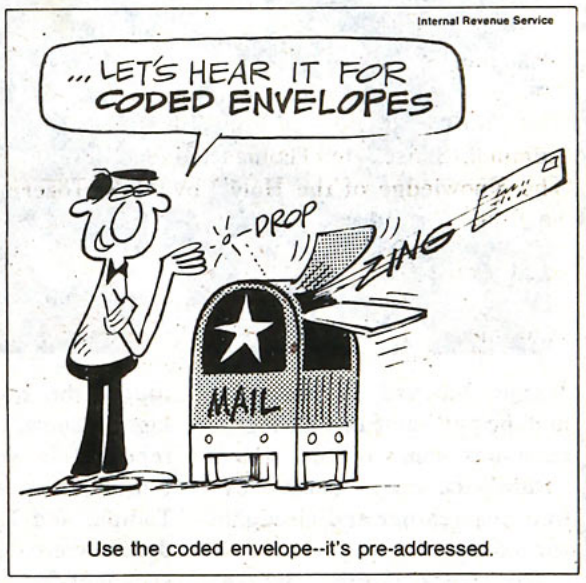
A further plus was reflected in the desire of some of the students he met to share their news with us by writing for the "Monarch." It seems that an equal willingness to learn and inform could very well be operative here.

Many of our External Degree students have never seen Saint Leo College. It is an address and a letterhead, their contact being one of the Resident Centers established on various military bases throughout the Southeast.

As a result of this interest, the "Monarch" will begin to send copies of each issue to all of the Resident Centers. We hope that our fellow students in the External Degree Program will enjoy reading the paper, and that they will enrich it with submissions of their own news.

So yes, Virginia, (and Georgia, North Carolina, and South Carolina as well,) there is a Saint Leo. But the whole business about Santa Claus is a brutal hoax...

Welcome aboard!



Use the coded envelope--it's pre-addressed.

Letters

Should R.A's See Grades?

Dear Editor:

In the November 21, 1979 issue of the Monarch, I wrote a very important letter in regards to the invasion of privacy concerning students advisory grades at Saint Leo College. Student Affairs seems to be handling the matter better, but there is still room for improvement from what I have observed since November.

However, the main item that I am concerned about is the fact that R.A.'s are allowed to see other students advisory grades, and as far as I know, their folders. I was told by a staff member in Student Affairs that this is done so that the R.A.'s can counsel students. However, if a student needs counseling, he or she can go to his advisor, or another faculty member. If he or she wants help from an R.A., he or she will ask for it. There is no need to invade another student's privacy. From talking to other students, the majority feel that their advisory grades and folders should be kept private, and I personally feel the same way.

Letting R.A.'s have access to everyone's folder and advisory grades is uncalled for. Even letting the R.A.'s have access to the student's folders and advisory grades in their sections is an invasion of privacy. Also, I feel that some of the R.A.'s are not capable of counseling students who are doing poorly. This matter should be handled by someone who has the education and the experience.

Let's give our students at Saint Leo College the privacy that they deserve, and which is required under Federal law.

Charlene Emeterio

Defense of C.U.B.

Dear Editor:

On behalf of the College Union Board I would like to respond to the letter criticizing the showing of the film "Clockwork Orange" in your last issue. I agree that the film is controversial and I also found it offensive. The point is, however, that many students requested the College Union Board to show this film. Since we are a student organization using student money, we are under obligation to comply with the wishes of the students within reason. In this instance, there was a considerable number of students who wished to see the film.

The College Union Board does not force any students to attend their sponsored events. In fact, there is often a lack of student participation which can become very discouraging.

I do not believe that the showing of the film is "a bad reflection on the student leadership and faculty direction of C.U.B.". If anything, it is a reflection of much of the student body in general. It is not the job of the College Union Board to pass judgement on a film which may or may not be offensive. Rather, it is the job of the College Union Board to receive input from the students and to comply with their requests whenever realistic.

Patrice Kennedy
C.U.B. President

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MONARCH office is located in the Old Gym. Correspondence may be directed to P.O. Drawer 1, St Leo, Florida 33574 or phone (904) 588-8200 (ext. 355).

Faculty Survey Offers Reading Hints

Last month, the "Monarch" conducted a survey of faculty members to ascertain their five favorite novels of all time. Letters were sent to all the faculty, and each was invited to submit five choices, along with any non-fictional works that they could not resist adding.

Eighteen responses were received, and they are printed below. Their results are interesting enough. While the questionaire assured the participants that this was not going to be a "top fifty" process, that all of their choices would appear in print, it is noteworthy that certain authors appear again and again , as well as certain books.

Most of the respondents listed only their choices, but a few added some clarifying remarks. Ms. Llona Geiger pointed out that her list was not in order of preference. Ms. Patricia Winski commented that "Novels have had little influence on my life and thought—I read for enjoyment and relaxation." Dr. Herbert Prizeman said that his choices were five of his favorites, not his five favorites. Ms. Jean Ronan remarked that she too read fiction for "pure relaxation and brain-clearing," that non-fictional works, several of which she listed, had had the most influence on her life. She singled out the Epistle to the Philippians as a non-fictional favorite, and also added that she had read all of her fiction choices more than once.

The "Monarch" wishes to thank those who answered the questionnaire, and hopes that some good reading suggestions will be gained from the results by those who read them.

Mr. Maynard C. Aubry, Jr.
Fiction
"The Great Gatsby" by F. Scott Fitzgerald
"The Prince" by Niccolo Machiavelli
"The Old Man and the Sea" by Ernest Hemingway
"Pilgrim's Progress" by John Bunyan
"A Thousand Summers" by Garson Kanin
Non-fiction
"Walden" by Henry David Thoreau
"The Courage to Be" by Paul Tillich
"Common Sense" by Thomas Paine
"The Knowledge of the Holy" by A.W. Tozer
The Bible

Mr. Edward Balis
"Johnny Got His Gun" by Dalton Trumbo
"Chronicles of Narnice by C.S. Lewis (series of 7 books)
"Grapes of Wrath" by John Steinbeck
"Slaughter House 5" by Kurt Vonnegut
"Catch 22" by Joseph Heller

Dr. Dirk R. Budd
"Anna Karenina" by Leo Tolstoy
"Point Counterpoint" by Aldous Huxley
"Women in Love" by D. H. Lawrence
"The Stranger" by Albert Camus
"Heart of Darkness" by Joseph Conrad

Dr. Jeff Taggert
"Catcher in the Rye" by J.D. Salinger
"The World According to Garp" by John Irving
"Even Cowgirls Get the Blues" by Tom Robbins
"Lady Chatterly's Lover" by D. H. Lawrence
"The Dune Trilogy" by Frank Herbert

Mr. Terry Danner
"Cat's Cradle", "Breakfast of Champions" and "Sirens of Titan" by Kurt Vonnegut.
"One Cosmic Instant" by John Livingston
"The Immortalist" by Alan Harrington.

Mr. Charles L. Fisk, Jr.
"The Grapes of Wrath" by J. Steinbeck
"The Jungle" by Upton Sinclair
"Catcher in the Rye" by J. D. Salinger
"The Sound and The Fury" by William Faulkner
"A Tan and Sandy Silence" by John D. McDonald

Dr. Edward L. Flemming
"The Grapes of Wrath" by John Steinbeck
"The Cruel Sea" by Monsarrat
"Hawaii" by James Michener
"Life on the Mississippi" by Mark Twain
Non-fiction: "The Basic Writings of Sigmund Freud" by Freud

Ms. Llona Geiger
"The Plague" by Albert Camus
"Death in Venice" by Thomas Mann
"Beneath the Wheel" by Hermann Hesse
"The Woman's Room" by Marilyn French
"The Cancer Ward" by Alexander Scolzhenitsyn

Dr. David Golden
"Death in Venice" by Thomas Mann
"Jude the Obscure" by Thomas Hardy
"The Erasers" by Robbe Grillet
"Pere Goriot" by Balzac by Honore de Balzac
"The Last Temptation of Christ" by Nikos Kazantzakis

Dr. Jack McTague
"All Quiet on the Western Front" by Erich Remarque
"Steppenwolf" by Herman Hesse
"Native Son" by Richard Wright
"Salem's Lot" by Stephen King
"The Sorrows of Young Werther" by Goethe

Dr. Bernard Parker
"Moby Dick" by Herman Melville
"Huckleberry Finn" by Mark Twain
"The Power and The Glory" by Graham Greene
"Crime and Punishment" by Feodor Dostoevsky
Non-fiction:"Walden" by Henry David Thoreau

Karen Phillips
Non-fiction:
"I Ching: Book of Changes"
"Man and His Symbols" by Carl Jung
Fiction:
"A Woman Named Solitude" Andre Schwartz-Bart
"Wuthering Heights" by Emily Bronte
"Ebony Tower" by John Fowles
"Siddhartha" by Herman Hesse
"Sea Priestess" by Dion Fortune

Dr. Herbert H. Prizeman
"Tom Jones" by Henry Fielding
"War and Peace" by Leo Tolstoy
"The Stranger" by Albert Camus
"Pale Fire" by Vladimir Nabokov
"The Ginger Man" by J.P. Donleavy

Jean Van Der Vigh-Ronan
"Captains and Kings" by Taylor Caldwell
"Great Expectations" by Charles Dickens
"The Word" by Irving Wallace
"The Money Changers" by Arthur Hailey
"Short Stories Collection" by Chekov
"Anna Karenina" by Leo Tolstoy
Non-fiction:
"Waters of Siloe" by Thomas Merton
"Soul of the Apostolate" by Dom J. B. Chataurd, O.C.S.O.
"Documents of Vatican II" by Abbot
The Bible

L. Peter Schultz
"Tom Sawyer" by Mark Twain
"Connecticut Yankee in King Arthur's Court" by Mark Twain
"Invisible Man" by H.G. Wells
"Native Son" by Richard Wright
"One Flew Over the Cuckoo's Nest" by Ken Kesey

Dr. Ernie Williams
"The Immoralist" by Andre Gide
"Crime and Punishment" by Feodor Dostoevsky
"Even Cowgirls Get the Blues" by Tom Robbins
"The Alexandria Quartet" (four novels, particularly "Justine" and "Balthazar") by Lawrence Durrell
"To the Lighthouse" by Virginia Woolf
Non-fiction: "Being and Nothingness" by Jean Paul Sartre.

Patricia Winski
"War and Peace" by Leo Tolstoy
"Les Miserables" by Victor Hugo
"Tale of Two Cities" by Charles Dickens
"Anthony Adverse" by Hervey Allen
"The Complete Works of Shakespeare
"Alas Babylon" by Pat Frank

Dr. J. E. Woodard, Jr.
"The Brothers Karamazov" by Feodor Dosteovsky
"Under the Volcano" by Malcolm Lowry
"Absalom! Absalom!" by William Faulkner
"Adventures of Huckleberry Finn" by Mark Twain
"Moby Dick" by Herman Melville
"The Heart of the Matter" by Graham Greene
"Dubliners" by James Joyce
"The Great Gatsby" by F. Scott Fitzgerald

Illusionist Performs

One of America's top illusionists, Bob Kramer, appeared at Saint Leo College on Thursday, March 13, at 9 p.m. in the Activities Center.

Sponsored by the College Union Board, the admission free performance included the full-size illusions he entitles "The Cremation", "Metamorphasis", "Levitation", "Sword Chamber", and "Zig Zag Lady".

A resident of Grand Rapids, Michigan, Kramer averages 200 road shows yearly at colleges, clubs, on cruise ships and also at state fairs. His career began as a hobby in his early teens and he has since amassed a collection of full-scale magical effects valued at over $75,000, many of which he created and perfected himself.

Lesko Gives Concert

Eric Lesko, classical guitarist, and part-time instructor at Saint Leo College, presented a concert on Wednesday, March 5, at 8:15 p.m. at Selby Auditorium on campus.

Lesko has studied guitar since the age of eight and at high school age, he studied with Dr. Alexander Bellow, Russian-born guitarist, composer and author. He received his Bachelor of Music Degree from the Hartt College of Music at the University of Hartford, where he studied under the direction of Richard Provost, Chairman of Guitar.

He was chosen to perform in Master Classes in both the United States and Canada with numerous internationally acclaimed artists. Currently he is the head of the guitar program at the University of Central Florida and also teaches part-time at Stetson University.

Lesko has performed throughout the Eastern United States with a repertoire that spans five centuries.

Spring Dance Concert Held

L to R: Sue Olson, Tracy Vita, Joanne McCurdy

By Philip Hughes
Monarch Editor

The Saint Leo College Dance put a great deal of work into their Spring Concert. Apart from a very few flaws, it provided an evening of refreshing entertainment for both the College community and residents of surrounding areas.

The program began with a modern ballet, "Genre", which was set to a Mozart horn concerto. The troupe performed well, and was appealingly costumed above the knee. Sad to say, they had been constrained to wear ankle-warmers along with their otherwise attractive attire—dirty ankle-warmers that made the most graceful of the dancers appear to be suffering from elephantiasis. Without wishing to undercut the importance of warm, supple ankles in dance, it would seem that the removal of the nubby sweater arms for the period in which the performers were on stage would hardly have been catastrophic. As it was, the best of the dancers' efforts were diminished every time one looked at their feet which, after all, tend to be a rather frequent focal point in the dance.

The student-choreographed numbers went well. Particular mention must go to Florida Howard for her solo number, "Roots." Ms. Howard's performance was undeniably on e of the evening's finest moments.

"Moses Song" involved the entire company, and was generally a success. The men in this particular concert seemed to be more at ease, moving well together, and an improvement over some of the males seen in the past. Some of the women, on the other hand, did quite honestly look lost on a few occasions. This seems to be more a question of the lack of precision in executing identical movements in rapid succession. For such choreography, timing is essential. If the timing is not perfect, one gets the uncanny feeling that this or that particular performer is merely ahead of schedule, or behind it. If the "Tribune" had less than raves to offer for this phenomenon, they should not be judged harshly.

The Dance Company, like its theatrical counterpart, runs on a budget that cannot be said to rival that of the athletics department, and what they have been able to do with the facilities and funds at hand is praiseworthy, to say the least. They also manage to bring an art form to this end of Pasco County that would not exist at all without their contributions.

Dennis Henry's lighting was extremely well-done. Lois Henry's costumes were equally good, with the exception of the ankle-warmers. Ms. Henry's choreography, as always was a plus, and her own solo number was a delight.

The student dancers for this concert were: Judy Cervantes, Raymond DeCampos, Sally Falkinburg, Mary Anne Fiorillo, Janice Gallup, Jack Hamrick, Steven J. Hanna, Florita Howard, William R. Haynes, Lisa Iagrossi, Joanne McCurdy, Erin McGinn, Vickie McGough, Michael W. Mitchell, Susan Olson, Vincent G. Quinterno, Joseph G. Sandlin, Randall Schaefers, Tracey Vita, and Susan Whitman.

Lest any consider this to be a totally negative review, it should be mentioned that the reviewer went to the Concert twice, and gladly so, The Concert was fully worthwhile, and a good reflection of the conscientious efforts that so many devoted to its performance.

Neil Simon Comedy Slated

The unsuccessful attempts at infidelity by a 47-year-old man who wants to join the sexual revolution before it's too late are captured by the well-known playwright, Neil Simon, in his "Last of the Red Hot Lovers", which is being presented as the final theatrical production of the 1979-80 season at Saint Leo College. Opening night is Wednesday, March 26, and an additional production night has been added on Sunday, March 30. Curtain time is 8:15 p.m. from Wednesday through Sunday.

Don Moyer, a former theatre instructor at Saint Leo who currently resides in Tampa, will be the guest artist in the lead role of Barney Cashman. Moyer holds a Bachelor of Arts Degree in Theatre from the University of South Florida, is the co-founder of Experiment VI Theatre in Tampa, has extensive acting and direction experience and is well-known to local audiences.

The three female roles are all being portrayed by Saint Leo students, as is the understudy for Barney Cashman. Moyer's understudy is Peter Sgro, who will perform in the Sunday performance. The role of Elaine, the flaunting sexpot, is being portrayed by Mary Anne Fioillo, a freshman from Poughkeepsie, N.Y., with a concentration in theatre/dance. The kooky actress, Bobbi, is being portrayed by Nanette L. St. Marie, a freshman from Jacksonville, Fl., with a concentration in special education. Cashman's wife's best friend, a stern moralist, named Jeanette, is portrayed by Dolores V. Walker, a sophomore from New York City with a concentration in theatre/dance.

The hilarious comedy is being directed by Dennis Henry, Associate Professor of Theatre. Michael W. Mitchell, a junior from Sunnyside, Fl., is the scene designer, under the supervision of David Golden, Ph.D., Director and Associate Professor of Theatre. The stage manager is Steven J. Hanna, a sophomore from Clearwater, Fl.

Tickets will go on sale in the Student Center on Monday, March 24, or can be obtained by calling the Division of Humanities at 904-588-8294. Individual performance tickets are: Adults - $2.50; Senior Citizens - $2; and non-Saint Leo students - $1.50.

Guest Actor Takes Saint Leo Role

By Kim Kirk
Monarch Staff Writer

Guest actor, Don Moyer, will appear in Neil Simon's "Last of the Red Hot Lovers" opening March 26-29, 1980.

Moyer will play the part of Barney Cashman, a comic character who owns a fish restaurant. Forty-seven years old Barney, who has been married for over twenty years, attempts to have three affairs with three separate women. But, all three attempts fail and Barney returns home.

Moyer, an instructor and director at St. Leo several years ago, was asked to portray this role by Dennis K. Henry, associate professor of theatre at St. Leo College. Moyer states, "I miss the contact with the students and teaching." However, Moyer says he will not teach again, for he enjoys acting too much.

Presently, 6 feet, 175 lb. Moyer works as operational supervisor for Curtis Hixon Convention Center in Tampa. He maintains and sets up the stage for the various shows that appear in the center. During the summer, Moyer acts professionally in summer stock companies all over the nation.

After graduating from the University of South Florida, Moyer started an off-Broadway theater in the Tampa area, which ran for a year. He states, "it was the first successful theater in this area other than the University theater."

Moyer, who dislikes films, recently finished shooting the film, "Health" with Lauren Bacall, directed by Robert Altman. It should be released soon. But his first love is live theater and acting.

Moyer has acted since high school and has a variety of experience in comedies, musicals and dramatic plays. He states, "I read the script, then if the play and character appeal to me I'll do the role." Moyer states, "I am dedicated to acting and the theater and I am not in it for money or glamour." He believes that the theater is a way of expressing one's self and right now he is finding his own pace and speed in the theater while perfecting his acting. Eventually he would like to go to New York City.

"Romeo and Juliet" Casting

Preliminary casting for the December, 1980 production of Shakespeare's "Romeo and Juliet" has been completed.

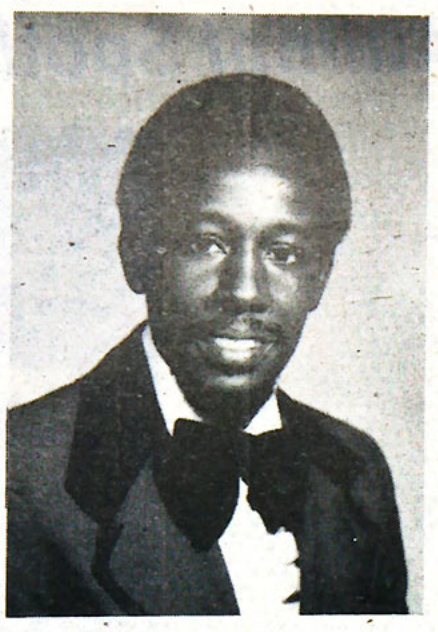
Michael W. Mitchell captured the male lead, and Lucinda Hamrick will play Juliet to his Romeo. Ray De Campos won the role of Tybalt. Erin McGinn will take the part of Juliet's Nurse. Rob Moran and Jack Hamrick will play Mercutio and Bentvoglio, respectively. Lady Montague will be played by Selena Sizemore, and Lady Capulet by Dolores Walker.

Further auditions and casting for the numerous roles still available will be done early in the fall semester of 1980.

Rehearsals will begin on a limited basis this semester, intensifying in the fall.

The show is expected to run about two weeks, with performance for area high schools slated as well.

Phil Johnson Gives Recital



Phil Johnson

By Paul Symonette
Monarch Circulation Manager

The saying, "good things come in small packages," pertains to solid pieces of gold, treasured pearls of the shady depths of the oceans and a pint-sized, 5'3" tenor, Phil Johnson.

Such was the case on the evening of Tuesday, February 20th, when Phil presented his senior recital before a small audience in Selby Auditorium. The recital was in compliance with his now partially fulfilled requirement for the degree of Bachelor of Arts in music education.

Selections from the recital included the classical music of F. Brahm's "Sonntag" and F.G. Handel's "Messiah." Mr. Johnson's pianist was John Higgins of St. Leo College music department.

Phil, 24, has occasionally sung the national anthem for St. Leo's basketball games. A native of the Bahamas, he is married to Rochelle Turnquest, also from the Bahamas.

Joseph Olichney

Music Is His Life

Mr. Joseph Olichney

By Paul Symonette
Monarch Circulation Manager

If you happen to hear a piano plugging away in the back part of the theatre and you glimpse around, you may find a jolly, white haired-man banging away at his Yamaha, perhaps to the tune of one of his 70 composed songs, with an air of that never-too-old fashioned artist's nod of the head, wink of the eye and whimsical grin. He's Joseph Olichney, his last name holding a melodious euphony of its own.

An experienced pianist, organist and violinist in his mid 70's, Olichney says he appreciates all music, but loves the classicals by such composers as Beethoven and Mozart. He also enjoys the jazzy tunes of Benny Goodman and Glenn Miller. He enjoys playing both types of music, as well as similar tunes of today's country, rock n' roll and jazz. "Much of today's music is experimental," he feels. "The better features will continue, but others will drop by the wayside."

When asked why he didn't try to publish some of his own music, he says he was always busy as a teacher and that he liked playing for himself.

Still, he was fairly friendly with the late artist, Carl Freidburg, and appeared in the 5th edition of 1951's "Who's Who" for music, therefore gaining some notoreity.

Olichney concluded, "Music, apart from my wife and family, is my life." So perhaps some sweet, somber music played by the beat of a different drummer is his and his alone for the liking.

Collegiate Headlines

Black Students "Alienated"

Black college students "are subjected to extraordinary pressures" at predominantly white institutions and often lack the academic prepartion to do well, according to a recent government study.

The survey of black students and black and white administrators and faculty members took place at four private and three public universities in different regions of the country. It sought to identify problems with black undergraduate attrition rates.

All three groups of survey subjects agreed that poor secondary school preparation was a major barrier to college admission for blacks, but black students and administrators also said inadequate financial aid was an important problem. Seventy-seven percent of the students felt that feelings of alienation and loneliness were a deterrent to staying in school and while 96%of black faculty and administrators agreed, only 60% of white faculty and administrators saw that as a problem.

Both black students and staff felt the need for a greater number of black administrative and faculty role models, compared with a 68% response from whites.

The study, commissioned by the National Advisory Committee on Black Higher Education and the Department of Health, Education and Welfare, advised universities to recruit black students from "under-achieving inner-city high schools" and to develop better counseling programs for current black students.

Campbell's Nutritional Center

Dade Village Shopping Center (facing 301 Hwy) would like to issue an invitation to all students and faculty to stop in and see our complete line of health foods, drinks, and all natural vitamin supplements.

Hours 10 to 5:30, Fri nites till 6 p.m. & Saturday till 3 P.M.

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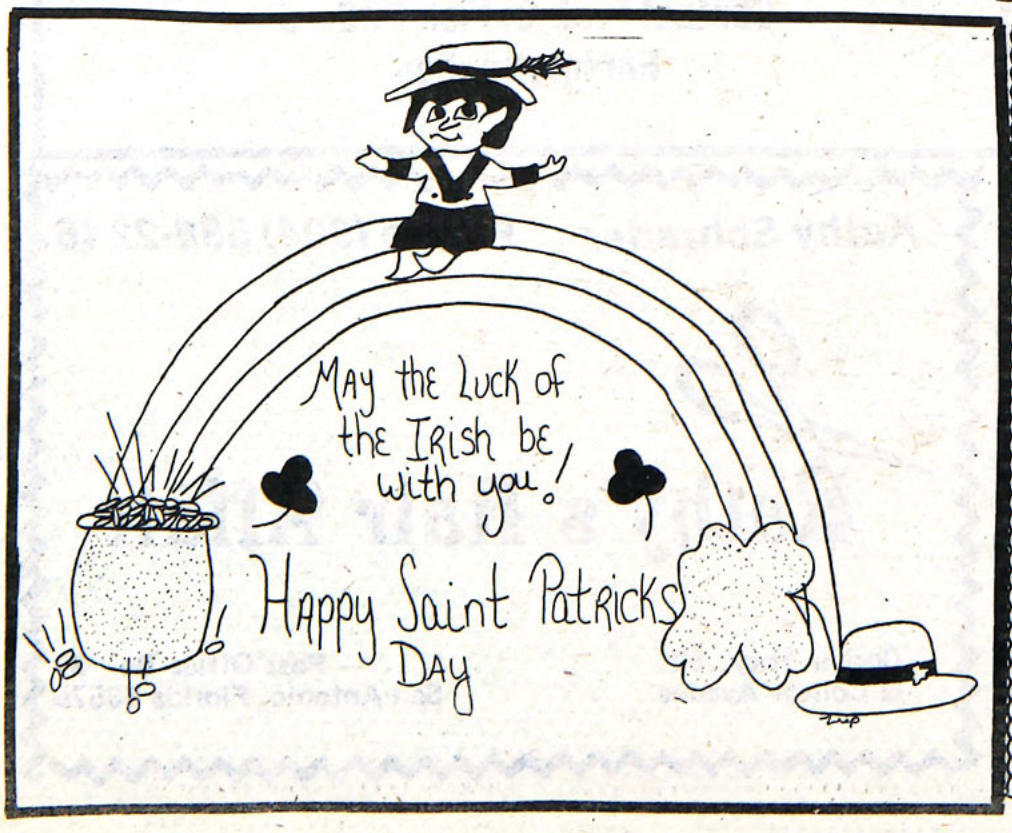

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Greeks Race for Torch

By Charlene Emeterio
Monarch Staff Writer

Greek Week started with the annual Torch Race which consisted of five runners for each sorority and four runners for each fraternity. Lewis Hall was the starting and ending point for the races. It was a long race up the service road to Marmion and Snyder and back to Lewis Hall.

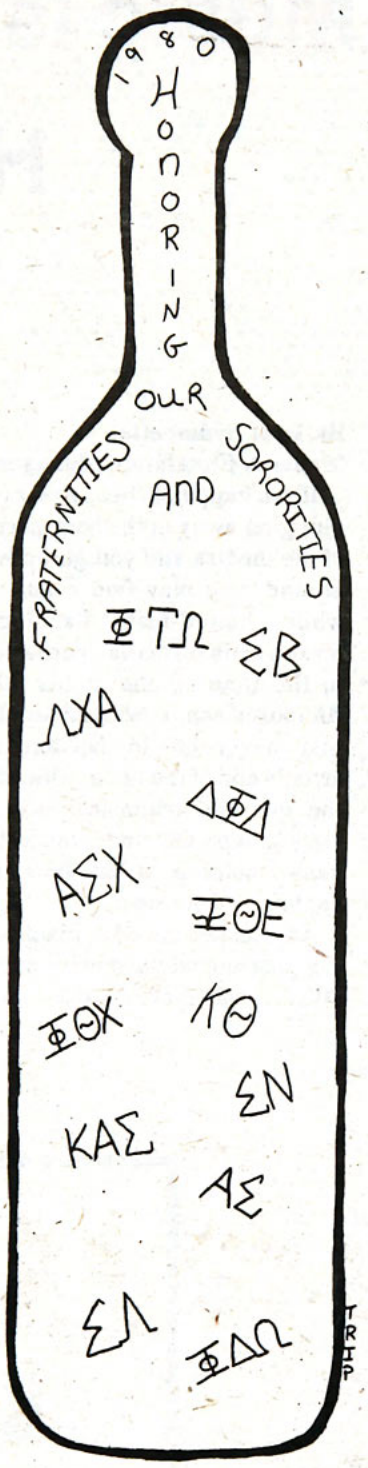
Alpha Sigma was the winning sorority. Runners for Alpha Sigma were Evie Rivera, Julie Keelan, Barb McCormick, and Janet Weisenforth. Second place was Delta Phi Delta. Runners for Delta were Totsie Powers, Karen Piche, Mivia Santiago, Mary Pepitone, and Judy McAndrew. Third place was Psi Theta Epsilon. Runners were Sharon Pendergast, Clara Labadie, Holly Bussey, Grace Moore, and Margaret Lesyner. Fourth place was Phi Tau Omega. Runners were Mary Carter Drane, Kellie Moore, Judy Cervantes, Leslie Radu, and Patty Leopold.

Alpha Sigma Chi was the winning fraternity. Runners were Jose Matos, Rick Kirby, Bob Mangiamele, and Peter Cassidy. Second place was Phi Theta Chi. Runners were Mitch Ziemba, Juan Gomez, Steve Dessingue, and Bill Elios. Third place was Sigma Lamda. Runners were Jim Stuchell, Pete Picciano, Mike Kendall, and James Wirtz. Fourth place was Kappa Theta. Runners were Joel Powell, Bill Burns, Steve Bray, and Jim Pietsch. Fifth place was Sigma Beta. Runners were Frank Merrill, Kevin O'Brien, Brian Conlon, and Joe Danielle. Sixth place was Kappa Alpha Sigma. Runners were Karl Vogel, Carl Lee, Robert Groenings, and Jay St. Charles. Seventh place was Lamda Chi Alpha. Runners were Brian Ramsey, Dale Ganz, Bill Haynes, and Mark Barnett. Last, but not least was Phi Delta Omega. Runners were Lou Barcarola, Pete Walden, Carlos Vasquez, and Mike Sheflin.

The races ended with the winning sorority, Alpha Sigma, and the winning fraternity, Alpha Sigma Chi lighting the torch. The runners for Alpha Sigma and Alpha Sigma Chi held the torch while their members stood close by and applauded as the torch was being lit.

Running up and down the service road for the torch race event took a lot of practice from each individual and a lot of team work. It was exciting to see the sororities and fraternities keep their spirit regardless of winning or losing.

Credit should be given to all four sororities, and all eight fraternities for a well-run race. The expression on each runner's face showed the enthusiasm and the zealous effort put into the annual Greek torch race.



Alumni Spotlight

Nick Southard

This issue's Alumni spotlight honors 1974 Saint Leo College graduate, Nick Southard, who was recently appointed to the position of Assistant to the National Sales Manager of Tom's Foods Company, Columbus, Georgia.

Nick was born in Columbus, Ohio, in 1952. He graduated from Camden Military Academy, Camden, South Carol- after which he came to Saint Leo. While at Saint Leo, in 1973, he assisted Chuck Henderson in founding Phi Delta Omega fraternity.

After receiving his degree in Business Administration, Nick became the one route Tom's distributor in Brooksville, Florida, where he remained for approximately a year and a half. He then came to work directly for Tom's, and was placed in charge of the Northern Virginia sales operation based in Springfield, Virginia. He was later promoted to General Manager of Baltimore-Washington sales, and moved from there to the same position in the Houston Sales operation. He served in Houston from 1977, until his recent promotion to the Columbus position.

Nick and his wife, Betty Ann, have no children as yet, and will be making their home in Georgia now.

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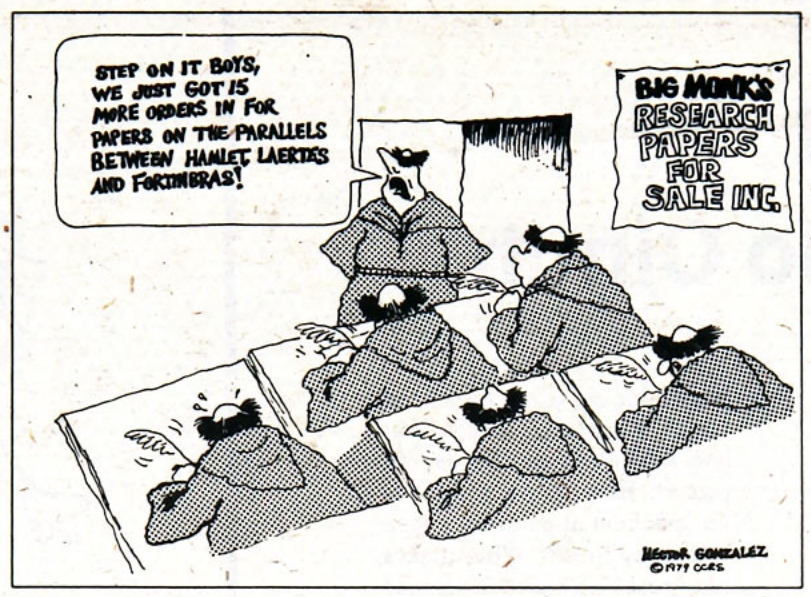
How Good Are Term Paper Mills?



(CCRS) "Academic Research Papers: Improve Your Grades," say the ads in college newspapers and such national magazines as Rolling Stone. "Send $1 for catalogue of topics." It is research that is for sale, but it is research that can be handed in to a professor as a term paper with little more than a re-typing.

Nobody knows how many of these papers are bought by college students, but it is easy to see that the companies in the term paper business are making out well. Since their beginnings in the early 1970s, such companies as Research Assistance of Los Angeles, and Collegiate Research Systems in New York have expanded their services with national advertising and catalogues of pre-written papers which number in the thousands. If just one-half of one percent of college students bought a 10-page paper annually, the companies would take in over $2 million.

While it's difficult to find out how many papers are being sold, or to whom, the quality of those papers can be investigated. A situation presented itself where a reporter, who is also a senior at the University of Arizona, had been assigned a 10-page term paper in his modern dramatic literature course. Plans were quickly drawn up to buy a paper to turn in to the professor without his knowing it. The student's own, self-prepared term paper would be left with a department head and turned in after the purchased paper was graded.

The first thing to do was get a catalogue. There was a nagging question of whether or not the companies actually were selling honest-to-goodness term papers. After all, when interviewed by reporters, most deny that the purpose of purpose of their business is to fulfill student's needs.

"We hate the term (term paper mill) being applied to us," said Michael Spencer of Research Assistance. "Most of our service is sold to businesses. We don't even know how many students use the service. We're just selling information; the morality lies with the student."

But the myth was quickly dispelled by one phone call by the student/reporter.

"Hello. I need a term paper fast," said the student to the gentleman who answered the phone at Research Assistance.

"Okay, when is your paper due?" he asked. "And what is the subject?"

After noting that the paper wasn't due for three weeks, the gentleman said there was plenty of time to order the catalogue by mail. "And if you need the paper shortly after you get the catalogue, just call us and order it by phone."

One dollar, and about five days later, the catalogue arrived. In "Drama:World" there were 60 papers to choose from, not to mention the many titles that could be found under comparative literature and other drama subsections. The choice came down to two papers. First, there was "Satre's Concept of Freedom as Realized in 4 Plays," a 13-page paper complete with footnotes and bibliography. And second, there was "Brecht: Contends that the purpose of his theatre was to instill in the spectator a sense of discrepancies in his social environment," a 10-page paper with footnotes.

The cost for these pre-written papers is $3.50 a page. Original research will be done for $8 a page. The prices keep going up as the degrees involved get higher. For $12 a page, one company will do Master's theses, and for the big one, the doctoral thesis, the company will charge a mere $30 a page. The reporter chose the 10-page Brecht paper, because it was cheaper.

As for the legality of all this, nine states have outlawed the selling of materials which the merchant knows will be turned in for academic credit. No such law exists in Arizona. And, of course, if any student was caught buying and turning in such materials verbatim, he or she would probably face plagiarism at school.

To get around the "knowingly-turned-in" rule, the companies require most purchasers to sign a disclaimer saying that the materials bought would not be used for academic credit. But the University of Arizona student signed no disclaimer.

The U.S. Postal Service once tried to shut down the term paper companies, claiming that by selling papers through the mail the companies were working to defraud the third party involved—the colleges and universities they were turned in to.

"It's very complicated," said Thomas A. Ziebarth, an attorney and investigator in the consumer protection office of the Postal Service in Washington, D. C. "You have to show that they knowingly are selling the papers to be turned in for academic credit."

In the past, the best the Postal Service could do was to get a forced "consent agreement" from the companies, whereby they would have to turn over their records of purchasers upon request of a college. Even that limited action was costly and difficult to obtain.

"And there is nothing to keep a student from using a false name when he buys the paper," said Ziebarth.

The time to order the paper arrived. It was just one week before the paper was due, so the order was made over the phone. "We can send it out C.O.D., or you can pay for it with your Master Charge or Visa," the seller said.

A Visa number was given, the amount tallied, and the transaction completed. "Wait a minute," said the student/reporter. "I want to make sure nobody else is turning in this paper for this class. Do you have any protection against that?"

The guy on the other end chuckled. He'd heard it before. "Sure. We keep records of which schools the papers are sent to. Hold on a second and I'll check it right now."

He returned a moment later. "Uh, that paper was sent to a University of Arizona student in 1974. Do you still want it? You might want to change the first page around."

No professor can remember papers from five years back, the reporter reasoned. "Sure, that's okay. Send it out."

Four days later, a plain white envelope arrived with ten pages of "research." The paper had been photocopied and it required re-typing before it could be turned in. Footnotes were included, although the style wasn't quite correct. The paper was re-typed exactly as it came in, and was turned in to the unsuspecting professor two days later.

The paper was given an A-minus. "I wavered between a B-plus and an A-minus," said the professor after he had found out about its origin. "So I gave the benefit of the doubt to the student. There really were some good points made here."

It should be noted that the student/reporter was doing "A" work in the class and had a fairly close student/professor relationship. The class had about 18 students in all.

The reporter, being of sound journalistic ethics ("a sap," as some might put it) explained the situation to the professor and then turned in his real paper. It received a B. There is no moral to this story.

Phi Theta Chi Aids Local Blood Bank

Members of Phi Theta Chi Fraternity at Saint Leo College heard of the plight of the local blood banks and their shortage of available blood and volunteered fifteen of the pints collected during their March 4-6 bi-annual campus blood drive to the Community General Hospital Blood Bank in Dade City.

Dr. Sebastian J. Catalano, Director of community General's Blood Bank, and Kitty Nunley, a lab technician at the Bank, came to the campus on March 5 and were presented with the fifteen units of blood by Michael D'Anthony, vice president of Phi Theta Chi and a junior from Middletown, N. J. Dr. Leo Reilly, medical director of St. Anthony's Blood Bank, and Wayne Stebbins, Chief Technical Director of St. Anthony's Blood Bank, were both on hand to greet the local contingency.

One hundred forty-eight potential donors were processed during this blood drive and although the final figures have not been released from St. Anthony's as of March 7, it is believed that approximately 140 pints were received. That figure added to the amount collected over the past thirteen years by this fraternity would bring the total to 3,052.

Hoffman Family to Perform

The very talented Hoffman Family Players will be appearing at Saint Leo College on Wednesday, March 19, at 8:15 p.m. in Selby Auditorium.

The fourth of the five slated performances being sponsored on campus this season by the College-Community Artist Series, the ensemble is comprised of Irwin and Esther Glazer Hoffman, the parents, and their four children, Joel, Gary, Toby and Deborah. The five principal string instruments and the piano are played by the family. Both parents play the violins, Toby the viola, Gary the cello, Deborah the harp and Joel the piano.

The ensemble's program will include "Divertimento for String Quartet, Harp and Piano" by Joel Hoffman; "Intermezzo" by Enrique Granados; "Zapateado" by Pablo de Sarasate; "Sonata for Viola and Piano" by Niccolo Paganini; "Tzigane for Violin and Piano" by Maurice Ravel; "Andaluza" by Granados; "Impromptu" by Gabriel Faure; and a "Quintet for Piano and Strings" by Antonin Dvorak for the finale.

Seasonal subscriptions will be honored at the door. Individual performance tickets are available to adults for $3.50 each; non-Saint Leo students for $2.50 each and senior citizens for $3 each.

The Artist Series is a non-profit enterprise and proceeds in excess of expenses will be used for humanities scholarships for deserving young people in this area. For additional information, please call the Division of Humanities at 904-588-8294.

Coaching Is No Cinch

By John Lowrey
Monarch Sports Editor

Coaching is a job that takes experience, skill, leadership, a good rapport with the athletes, and a little luck. Luck takes into consideration that bucket at the buzzer, the unexpected rebound, and being in the right place at the right time. You can teach your athletes where they should be and what they should have done, but you cannot execute the plays for them.

Coaching teaches the player the fundamentals of the game and how to use them.

When, for a few years, there were no winning seasons, the first look is at the coach, in this case, Norm Kaye. Coach Kaye has not had a winning season in 3 years and now will not be coaching, in order to dedicate his time to the Physical Education Department for which he has already done so much.

Some people might put the blame for a losing season on Coach Kaye's shoulders, but one must look at the overall picture. How can a team lose to an opponent at home by 2 then lose away by 25? What makes the great difference in scores? If a team is well-coached, they can stay in many games. but the Monarchs have lost quite a few games by just a few points.

So the question arises, is it poor coaching that has led the Monarchs to a poor season? Mistakes can be seen at both ends of the spectrum. The players are not flawless, so no one should expect a coach to be. Give credit to the people who are out there trying their best to win.

Their best may not seem the best to some, but the effort is what counts. Give credit and respect to Coach Norm Kaye for the effort and time he has put into this school and the basketball program.

U. S. Olympic Hockey Stars Triumph

By Doug Hearle
Monarch Staff Writer

Probably the most exciting event at the XIII Olympic Games in Lake Placid, New York, a few weeks ago was the emergence of the United States Hockey team. Granted, Eric Heiden's 5 gold medals were absolutely sensational, but the hockey team had to battle underdog odds to their impossible dream.

It all started on February 12th, when the Americans came up from behind with a dramatic 2-2 tie with Sweden on a goal by Bill Baker. Two nights later, pitted against the very powerful Czechoslovakian team, the United States proved themselves to be the better team, winning easily by 7-3.

Rumania was next to meet the formidable U.S.A. team, and the match turned out to be no contest, with the final score: U.S.A.: 7, Rumania: 2.

The next game was the biggest of all for the U.S. Their opponent was the Soviet Union, a dominant force in hockey. Last year, this experienced Russian team beat the N.H.L. All-Stars 6-0, not to mention 3 of the N.H.L.'s best teams: the New York Rangers, New York Islanders, and the Quebec Nordiques. The Soviet team was clearly prepared for any challenge.

During the first part of the game, it looked as though it would be all Russia's, but the determined United States team scored 4 goals in the final half of the game and won 4-3.

Disbelief seemed apparent on the faces of the Russian players. They leaned forlornly on their sticks while the U.S. celebrated their biggest victory ever.

There was only one obstacle remaining—beat Finland, and the gold would be theirs. None of the players seemed to mind the 11 a.m. starting time, especially the Americans. The game remained fairly for most of the first 2 ½ periods or so, but then the U.S. poured it on, winning 4-2.

Needless to say, there was much jubilaton in the locker room after the game. There was even a call from President Carter for coach Herb Brooks and captain Mike Eruzione.

The following day, all the players went to the White House to meet President Carter. There they were: Bill Baker, Jim Craig, Mike Eruzione, Ken Morrow and the other members of the team, along with the entire coaching staff.

One must ask, now that the Olympics are over, where all this talent will go. A good number of the team members were drafted by the pros, and will be playing for the N.H.L. Among those drafted are: Jim Craig (Atlanta Flames); Ken Morrow (New York Islanders); Dave Silk (New York Rangers); Bill Baker (Montreal Canadiens); Marc Johnson (Pittsburgh Penguins); Steve Janaszak (Minnesota North Stars); Steve Chinstoff (Minnesota North Stars); Mike Ramsey (Buffalo Sabres); and Dave Christian Winnipeg Jets).

Others will probably go back to school, do commercials, or just take it easy for a well-deserved breather. Nevertheless, the unforgettable 1980 U.S. Olympic hockey team—who could forget it?

Karate Thrives at Saint Leo

By Theresa Schretzman
Monarch Staff Writer

It is a Monday, Tuesday, or Thursday night. The time is about 6:45. The student changes into his or her gi; the white pants and jacket usually worn for martial arts class. Around the waist goes a belt; white, if a beginner, colored, if the student has advanced on to a kyu or upper level. A green belt goes from 6th to 1st kyu and signifies that the student is an intermediate. A brown belt goes from 3rd to 1st to 12th dan and proves that the wearer has mastered the art of Yoshukai Karate. This is a Japanese system of self-defense characterized chiefly by sharp, quick blows delivered with the hands and feet.

The class is held in the Marion Bowman Activities Center dance room at 7:00 p.m. The instructor of the Chito Ryu school and Yoshukai style of Karate is Kavon Raffi, a senior at St. Leo's. On their way to the class from their dorms, some of the students meet with unusual reactions from fellow students., Anything from "I like those pajamas!" to an ear-splitting "Hieee Ya!" from a frisky coed hiding around a dorm corner. As the students enter the doorway of the class they remove their shoes and say the traditional word of respect: "Oose."

For about 15 minutes, the students spend their time warming up. This employs the use of many stretching exercises to limber up the muscles. Occasionally one hears stifles exclamations of protest from the students when the instructor orders them to do the usual strengthening exercises. These consist of 100 sit-ups and push-ups that are done on the knuckles. Light hearted banter boing back and forth among the students gives way when the instructor gives the order, "Line up!" The class quickly lines up into the proper rank and file. Starting from right to left, those with the highest belts will form the first row and so on.

The first command by the instructor is "Kelskei," the call to attention. The second order, "Yohe," means the students should go into formation, breathe out, and tighten the muscles. The third command, "Ski," means bring the hands back quickly to the sides of the waist. From here, the students may go into karate stance or a number of Kata's. From karate stance the students practices different kicks, blocks, and punches. When doing Kata's, the students must execute a definite series of movements in a precise manner. Every single move made in Karate has an ulterior motive for self defense behind it. Whether it is an offensive or defensive move, all the actions must be used with controlled force and practiced over and over again until they reach perfection. Some of the moves elicit what many people think is a shout from the students. Actually, the Kyie is the exhaling of all the air from the diaphragm to tighten up the muscles of the stomach.

Competition or sparring is held between the students and the instructor. Face masks and gloves are used for the protection of both people involved. By sparring, the students gain experience and learn how to realistically use what they have been taught. If the students feel that they've mastered certain moves and Kata's enough to earn themselves a higher kyu, they may test out with the instructor. Only if they students pass the test to the satisfaction of the teacher, may they advance up to a higher kyu.

This sport takes a lot of hard work and perserverance from both the students and the instructor, but it is definitely worth the time involved.